

# Fantasy Times

"The World Of Tomorrow Today!"

Vol. 5 - No. 11 (#107)

New York -- 1st June 1950

10¢ a copy

## GOLD'S STF MAG TO BE A MONTHLY

NEW YORK, June 2nd, (CNS) - H. L. Gold informed Fantasy Times today that his proposed science-fiction magazine will be a monthly, contain 160 pages and sell for 25¢ a copy. It will be digest (the same size as Astounding) size and will contain serials along with other length of stories.

The name of the new magazine has not as yet been decided on, nor is Mr. Gold ready as yet to give out the names of the artists he will use. He did state tho that he wants good artists whether they have illustrated stf before or not. As for stories, he is seeking the best obtainable.

Mr. Gold did inform us that the first serial in his magazine will be by Clifford D. Simak and that the serial will be published as a novel (with very few changes) around January 1951 by Simon & Schuster. Also in the first issue a novelette by Ted Sturgeon is planned.

Mr. Gold is seeking the address of artists Wesso and Dold. If any reader knows where they can be found please write in to this newspaper. -jvt

### THRILLS, INC. NOW A MONTHLY

AUSTRALIA, May 29, (CNS) - Vol Molesworth reported today that the second issue of the professional Australian science-fiction magazine, Thrills, Inc., is now out and that the magazine is now published monthly.

Mr. Molesworth goes on to say, "It's policy is 'good action stories set in the future'. Covers and interiors reveal the artist has a file of U.S. prozines."

## SCIENCE FANTASY NOT A REVIVAL OF FANTASY

ESSEX, England, May 18th, (CNS) - In a letter from editor Walter Gillings, we were informed that the new British pro mag, which Mr. Gillings is editing, is not in any way a revival of Fantasy, a post-war stf magazine that Mr. Gillings edited. That title is still the property of the Temple Bar Publishing Co. The title Science Fantasy comes from Gillings' excellent fan magazine Science Fantasy Review. Only the fiction content, which Mr. Gillings acquired from Temple Bar by mutual arrangement, would have appeared in Fantasy had it continued.

Mr. Gillings tells us that he had to drop Science Fantasy Review because it failed to pay for itself and was in fact getting deeper and deeper in the red, making it impossible to continue it and still publish this new magazine.

The first issue of Science Fantasy (Vol. 1 - No. 1) is expected at the end of July, in a format somewhat smaller than New Worlds (5½" x 7½"), with the same number of pages (96), a three-colour cover designed by Powell, and interior illustrations by Powell, Turner and Gaffron. In addition to the fiction content, there will be a good deal of articles and reviews, the latter appearing under the incorporated title at the rear -- where the volume numbering of the Review will be continued, just in case of a possible revival of this at a later date! The full title of this new magazine is Science Fantasy (Incorporating Science Fantasy Review).

(continued on page 7)

Support the Norwescon

A FANDOM HOUSE PUBLICATION



## STATE OF FANDOM

by the Fantasy-Times Reporters

### THE ESFA MEETING OF JUNE 4th

At the regular June Meeting of The Eastern Science Fiction Association Sam Moskowitz, Director, reported on the progress made for the July joint Conference with the Hydra Club. He reported that the awards dinner is off, but that the Conference will proceed anyway. The Henry Hudson Hotel in New York has been engaged.

Director Moskowitz read a clipping of member Tom Gardner's speech at the Passaic ACS Meeting\* to the purport that with the investment of \$5 Million the human life span could be doubled. He announced that Mr. Gardner will speak over radio station WVIC on July 21st at 10:30 AM. Station WVIC is in New York City.

Phil Klass, alias William Tenn, spoke on the new magazine he is editing\*\*. In discussing the policy of his magazine, he stated that it would have no taboos except the Federal mailing regulations and good taste. Mr. Klass wants his magazine to be a forum for current ideas and problems in well thought out and written stories and that he is more interested in biological, psychological and sociological extrapolation than in physical and chemical.

There will be no July meeting of the Esfa. -S.W. Bowne

### AUSTRALIAN RECORDS ON WAY TO CONVICTION

The Sydney Futurian's recordings for the Norvescon has been successfully made, carefully packed, and despatched. Russ Hodgkin's father leaves Australia on June 2nd by ship, and he will deliver the discs to Russ, who has promised  
(continued on page 4)

\*See 2nd May '50 issue of Fantasy-Times

\*\*See 1st May '56 issue of Fantasy-Times.

## The Cosmic Reporter

by Arthur Jean Cox

The LASFS went down to see the speacial premier-preview of Robert Lip-pert's "Rocketship X-MI" at the Los Angeles theatre, The Orpheum. The Los Angeles Science Fantasy Society reserved a block of fifty seats for the occasion.

The manager of the theatre has quite a display of science-fictionana in a showcase. Science-fiction magazines, paintings of rocketships, etc., all contributed by Forrest J Ackerman. In front of the theatre stands a rocket-ship model some twelve feet high.

"Rocketship X-MI" turned out to be just what most of the fans expected. A mildly-interesting, mildly-amusing, sometimes-thrilling picture about an attempted flight to the moon. There were a handful of technical errors in the story and a couple in the filming of the picture, but most were inclined to be lenient. "I think they did a good job with their \$80,000," said Wendy Ackerman. \$600,000 was spent on "Destination Moon". The picture has one main saving point. The actors took their job seriously, and not a tongue-bulged cheek was seen. Fairly intelligent performances were turned in. I won't say more here as most of you will either be seeing it very soon after reading this, if you haven't done so, already. For us, as fans, the picture has chiefly a long-ranged importance. It's obviously going to be a financial success, and that means that other producers are going to want to make "interplanetary pictures", too.  
(Compare this review of "Rocketship X-MI" with that of Lester Mayer's, on page 8 of this issue. -ed)

For the fans who are interested in the progress of "Dianetics", keep watching this column. The Los Angeles experiments have already begun, and I will be taking parts in various ones.  
(continued on page 4)



# SCIENTI COMICS

by Lane Stannard

On about June 28th, a new comic magazine will hit the stands that will interest all science-fiction fans. It is edited by old-time fans, Julius Schwartz, ex-editor of the old fan mag, Fantasy Magazine and ex-stf author's agent; and Mort Weisinger, one time editor of Thrilling Wonder Stories and Startling Stories; both under the supervision of Editor-in-chief, Whitney Ellsworth. It is published by National Comics, publishers of the famous Superman comics. It is the finest science-



(Reproduction of the cover of the 1st issue of Strange Adventures.)

fiction comic yet published and titled: Strange Adventures. The first issue is

dated Aug-Sept 1950, it will be published bi-monthly, contain 52 pages and sell for 10¢ a copy.

The first issue contains a retouched color photo from "Destination Moon" and a cartoon preview of the same picture, which alone is worth the price of the magazine. It also contains stories, in cartoon form, by Edmond Hamilton, Gardner F. Fox and David V. Reed. Another prize item is "Mr. Future" by Dick Sprang, which is a cartoon form article on H. G. Wells.

Coming up in the second issue will be "The Secret of the Flying Saucers!" I'm sure you'll want this magazine.

The July - August issue of Tarzan (Comics) is now out. Featuring a colored photo of Lex Barker as Tarzan on the cover and two Tarzan cartoon stories by Jesse Marsh. 10¢ a copy. Published bi-monthly and a must for all Burroughs fans.

## LOS CUENTOS FANTASTICOS #25 IS OUT

The Mexican science-fiction magazine, Los Cuentos Fantásticos, #25, arrived a few days ago. This stf, professional magazine is printed completely in Spanish and is published in Mexico. The current issue, dated May 15, 1950, is Volume 3, Number 1; contains 58 pages, regular pulp size and has trimmed edges.

The cover is a reprint from an early Ziff - Davis Amazing Stories. This issue contains stories and articles by William F. Temple, Forrest "Jackerman", C.L. Moore, and Dr. David H. Keller. It contains illustrations by Julian Krupa and Neil Austin. Most of the material is reprinted from U.S. professional stf magazines.

This magazine is one of the most interesting published today and should be in every fan's collection.

Please note that all back issues of Fantasy-Times for 1950 are completely sold out. A list of those available for 1949 and 1948 will appear in the very near future.



As We Go To Press:

NEW YORK STF CONFERENCE TO BE HELD BY  
HYDRA AND ESFA ON JULY 1, 2, & 3, 1950

FLUSHING, New York, June 11, (CNS) - Sam Moskowitz, Director of the Eastern Science Fiction Association, announced today that the Hydra Club and his organization will jointly sponsor the New York STF Conference on July 1, 2, & 3 at the Henry Hudson Hotel, located on 50th Street in New York City.

The Conference Committee is composed of L. Jerome Stanton, Frederick Pohl, Judy Merrill, Fletcher Pratt, Harry Harrison, Evelyn Harrison, Sam Moskowitz, Sam Bowne, Jr., Lester Del Rey, Martin Greenberg, David A. Kyle, L. Sprague de Camp and Allison Williams.

The program, so far scheduled, runs as follows:

July 1st: will be open house with evening social and bull session.

July 2nd: Main speakers, programs and Banquet.

July 3rd: Entertainment, social and a trip to the Planetarium.

At this date the tentative-scheduled speakers will probably include: L. Sprague de Camp, David H. Keller, M.D., Willy Ley, Robert Arthur and Thomas S. Gardner.

From seven to ten New York stf, professional editors are expected to attend.

Mr. Moskowitz stated that there would be plenty of time for social and gabfests. He asks all fans who register at the Henry Hudson Hotel to do so in the name of the Conference as it may mean reduction in rates, scaled to the number of fans who stay at the hotel and attend the banquet. Rates start at \$5.50. Please make advance reservations if possible.

There will be exhibits from stf publishers and scientific laboratories.

Ads in the program booklet sell at \$15.00 a page; booster ads at \$1.00 ea.

For more information, write to Sam Moskowitz, 127 Shephard Ave, Newark 8, New Jersey.

THE COSMIC REPORTER  
(continued from page 2)

Naturally, Fantasy-Times is not a journal given to publication of lengthy - papers, so my reports will have to be confined to briefly - stated news-items. However, I'll guarantee you that it'll be worth-while watching. Although some results have been obtained, I don't want to be premature -- So I'll restrain myself till next issue.

Apparently, Dr. E.E. Smith, well-known author of the "Skylark" and "Lensmen" series will attend the "Norwescon". According to L. Everett Evans, he will be in Los Angeles for a brief stay in August before departing for Oregon.

Cyril M. Kornbluth is having a story coming up in the Magazine of Fantasy and Science Fiction, on the flying saucers.

STATE OF FANDOM  
(continued from page 2)

to get another set made and delivered to the Convention. I personally predict that when these records are played over an amplifier to assembled U. S. fans, there will be a minor sensation. There are two double-sided 12 in. discs, giving a playing time of just under twenty minutes. One by one Sydney's leading fans come before the microphone and speak, and just wait till you hear the messages -- and their combined effect! The speakers are K. S. Macoboy, Nick Solntseff, P. Glick, Graham Stone, Wm. D. Venay and myself. They cost the club approx. \$12.00 to make, but we feel that Australia, for the first time, will be represented at a convention.

-Vol Molesworth

CINVENTION MEMORY BOOK IS OUT

Don Ford reports that the huge "Cinvention Memory Book", giving complete covering of the 7th (1949) World (continued on page 10)



## FANTASY FORECASTS

What's Next In The Pro Mags

### Future Combined With Science Fiction Stories

Leo Morey, in his first post war color job for a sf mag, will do the cover for the September-October, 1950 (No. 3), issue, on sale July 1st. The scene is suggested by one of the shorts in the issue, "Invitation From The Stars".

Lead novel will be "Wide-Open Planet" by L. Sprague de Camp, which will be illustrated by Finlay.

Novelettes will be "Flight From Tomorrow" by H. Beam Piper, illo Stevens, and "The Long Return" by Poul Anderson, illo Murphy.

Shorts will be "Invitation From The Stars" by Morton Klass and "Iteration" by C. M. Kornbluth, both illustrated by Luros.

Articles and features will be "Beware Of Tomorrow" and "Editorial" by the editor, and the readers' column, "Down To Earth".

Robert H. "Doc" Lowndes, editor, says about the issue: "I think it's a good one!"

Pirce of this magazine is fifteen cents.

### Fantastic Novels

The September 1950 issue of Fantastic Novels will feature the novel, "Polaris and the Goddess Glorian" by Charles B. Stilson, Saunders' cover is based on this novel and the interior illustrations are by the 'Dean of sf artists', Frank R. Paul.

Two short stories round up the issue, "Friend Island" by Francis Stevens and "Mimic" by Donald A. Wollheim. Both will be illustrated by Lawrence. "Mimic" is reprinted from the December 1942 is-

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## POCKET REVIEW

### *Gold Medal Hangs One On*

by Ray Van Houten

"The Flying Saucers Are Real" by Donald Keyhoe, Gold Medal Books (Fawcett Pubs), No. 107, 25¢.

This book, an original work, purports to be the story behind the article by the same author which appeared in "TRUE" Magazine a few months ago.

Mr. Keyhoe's conclusion is that the flying saucers are the air and space vehicles belonging to an extra-terrestrial race that is observing our world.

If the evidence presented is actually trustworthy, and if the "sightings" enumerated by Mr. Keyhoe did take place, and if this indefatigable scientific sherlock actually did discover all he says he did, then his conclusion is almost inescapable.

On the basis of internal evidence, Mr. Keyhoe's case is not easily broken. Much as I want to be, however, I will not be personally convinced until a lot more evidence is in --- and evidence of more than one type.

Evidence of this kind: a short time ago, a huge cloud of dust, vapor or smoke was observed on Mars, which may have been related to the use of that planet as a base by the aliens. If other strange astronomical phenomena occur which point in the same direction, this will be circumstantial evidence of the strongest kind.

Also, Dr. Hans Oberth, noted German rocket scientist, is reported to have almost perfected a means of space-ship lift and propulsion based on the "electronic wind" principle. If this method is found practical, it may be the method used by the flying saucers with jet or rocket engines as an

(Concluded On Page 7)



## In Re: BOOKS

by Bob Tucker

With science-fiction booming in every known line of communication except ESP; the many magazines, the coming movies, the half - dozen radio programs, the flood of books, it is to be expected that sooner or later the pocketbook publishers would open their eyes. A few isolated cases of two - bit editions in the past were more or less routine jobs, printed and distributed along with mystery, western and romantic titles, and with as little special attention given them.

Now, however, with science-fiction in the news, several companies are rushing titles into print to catch the demand.

Because of Donald A. Wollheim, Avon was the pioneer in this line, with the many Merritt and Lovecraft titles. Previously announced, the new "Avon Fantasy Novels" have published two, and the third and fourth are on the way. Already on sale: "Princess Of The Atom" by Ray Cummings, and "The Green Girl" by Jack Williamson. Forthcoming: "Into Plutonian Depths" by Stanton A. Coblenz, and "An Earthman On Venus" by Ralph Milne Farley. This latter is probably one of the "Radio" series under a new title.

World Editions, Inc., the publishing concern bringing out two new magazines edited by H. L. Gold, are also planning a line of 25¢ pocketbooks. No titles or authors have been lined up as yet but Gold states that pocketbooks are definitely in the works. He plans a somewhat different format than the usual book.

In June: Avon is again reprinting "Seven Footprints To Satan". In July: Signet Books is offering the two-bit edition of last year's best-seller, "Nine-

teen Eighty-Four" by George Orwell. And in August, if you'll pardon the pkug, 35¢ will get you Tucker's "The Stalking Man" from American Mercury Mysteries.

Four are coming in September: Bantam Books will issue Curt Siodmak's old one, "Donovan's Brain"; Bell will have H. Rider Haggard's "King Solomon's Mines"; but the best news for those with limited book budgets is the following: Popular Library will have ready at 25¢ a new novel which sold for ten times that much last year, "The Big Eye" by Max Ehrlich; and Signet will have Edmond Hamilton's "The Star Kings", also published several months ago at \$2.50.

Currently available on the stands is "The Flying Saucers Are Real" by Donald Keyhoe. I'm unable to state if this is science-fiction. This 25¢ book is published by Gold Medal Books, a pocketbook company which publishes only new material, no reprints. And you may find on some stands Leonard Fischer's "Let Out The Beast", a new story in pocketbook form about the world destroyed by atom bombs. It is issued by The Newsstand Library, a Canadian company with poor distribution in this country.

Coming sometime in the future is Fredric Brown's "What Mad Universe?" This was originally published in "STARTLING STORIES", and later appeared in book form.

Books: "Nutro 29" by Frank Norris, Rinehart, \$2.75. This is a satirical fantasy concerning a man who invents a food pill, to do away with eating. The pill upsets life in these United States, when everyone stops working and goes to Florida (or California, or what-is-your-favorite-utopia?) to live.

\* See page 5, this issue, for a pocket review of Mr. Keyhoe's new book.



GILLINGS' SCIENCE FANTASY NOT A REVIVAL  
(continued from page 1)

The stories in No. 1 of Science Fantasy will be "The Belt", by J. M. Walsh (on which the cover design is based); "Advent of the Entities", by E. R. James (a sequel to "Prefabrication", in Fantasy; "The Cycle", by P. E. Cleator; "Times' Arrow", by Arthur C. Clarke; and "Monster" by Christopher-Youd. (Fearn's "Black-out", announced for this issue, had to be omitted, since the revised format doesn't allow for more than five stories). An article on the "Masters of Fantasy" series, which will be continued over from the Review, devoted to Olaf Stapledon's work, will also appear in this issue, all being well. "Fantasia", in a rather different style, will be continued too.

The price of the magazine will be 1/6; 50¢ in U. S. and Canada, subscriptions (6/6d for four issues, or \$1.50 for five) may be placed with Nova Publications, 25 Stoke Newington Road, London, N. 16, England. Publication will be quarterly. There will be no fan departments as such, but much of the non-fiction material will be of interest to the fan and collector as well as to the general readership.

GOLD MEDAL HANGS ONE ON  
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auxiliary source of motion.

Further, radio "hot spots" in space have been under study for a number of years. When discovered, the radiation from these areas was thought to originate many hundreds of light-years away and to be of the static, or unmodulated, variety, such as are produced by natural phenomena.

Lately I read where the distance of these Hot spots is now "not known", which is to say that scientists are not exactly sure how far away they are, but they do know that they are not at the distances originally believed, and that a very rapid and complicated frequency - modulation is

claimed to have been detected in them.

Futhermore, reports have been made by radar operators of "ghost blips", spots on the screen at impossible heights, moving at incredible speeds, observed above widely spaced locations around the world. These reports indicate that no known natural objects are the cause. A systematic examination of the movements of these ghost blips may prove helpful in solving the mystery of the flying saucers.

To me, the most interesting corollary of Mr. Keyhoe's conclusion is the possibility that the whole mystery is not a mystery at all, and may blow up in our faces at any moment. He hints very broadly that the fact that the interplanetary visitor theory is the correct one is already known to the U.S. government agencies mostly affected, and that all the denials, reports and contradictions are parts of a considered plan to break the astounding news to the public.

Well, all I can say is, it could be -- could be!

Migawd! What if it were??!

FANTASY FORECASTS  
(continued from page 5)

sue of Astonishing Stories. It appeared under the pen-name of Martin Pearson. Mary Gnaedinger states that "Mimic" is included in answer to readers' requests that some of the finer stories from early Astonishing and Super Science be reprinted.

WANTED TO COMPLETE OUR FILES

All issues of the Canadian Edition of Astonishing Stories. Certain issues of the Canadian Edition of Super Science Stories. Also the famous Amazing Stories Annual. Taurasi, 137-03 - 32nd Ave., Flushing, New York.

# FANTASY FILMS RADIO & TV

by Lester Mayer, Jr

It is one thing to read a story of spaceship travel, or to hear it dramatized on the radio; but it is vastly more thrilling to sit in a movie theater and see such a story unfold across the screen.

Last night I went to see "Rocketship X - M". It is the first of many such pictures that Hollywood is going to release in the near future. It precedes the premiere of "Destination Moon" by almost a full month.

Frankly, I thought the picture wouldn't be any too good from a fan's point of view, especially since it cost only \$80,000 to produce. But I had a very pleasant surprise --- the picture is good!

It is the first serious attempt to depict space travel on the screen. The screen play, an original, is passable.

The few scientific inaccuracies in the film will be brushed off except by the most critical of fans.

I don't have to advise you to see this picture --- you've probably done so already. I'm going to see it at least once more.

After having seen the Fredric March and Spencer Tracy versions of "Dr. Jekyll And Mr. Hyde", I was looking forward to seeing the silent movie version of the Robert Louis Stevenson fantasy, made in 1920 with John Barrymore in the leading role.

I hate to say it, but I was disappointed with it.

The trouble from my point of view is that the picture is too

dramatic. However, this is a common fault of pictures of that era. Probably it was necessary since they didn't have the advantages of sound.

Anyway, what was meant to be a dramatic highlight of the picture had the audience guffawing. The point was the transformation of Dr. Jekyll to Mr. Hyde.

Clutching his throat with gnarled fingers, his eyes rolling upward in their sockets, Jekyll does a flip-flop in the air, to land twitching on the floor. I will have to admit, though, that Hyde did look genuinely gruesome.

The picture wasn't too bad. For those who want to see it, it will be playing at the NY Museum Of Modern Art sometime during late 1951.

The latest word from Walt Disney Studios claims that "Alice In Wonderland" will be ready for a pre-Easter, 1951, release.

Next on the agenda is "Peter Pan", due for the theaters in 1953.

Sol Lesser, producer of the "Tarzan" series, is going to make a female version of the series, titled "Jungle Girl". A talent search for a girl to star in the title role starts next month.

Maybe some of you recall the Republic serial of about eight years ago, called "Jungle Girl". It was based on the novel of the same name by Edgar Rice Burroughs. It is my guess that the Sol Lesser picture will be based on the same book.

Jack Haley will produce and will play the part of a ghost in "Mrs. Candy And Saturday Night", being adapted for Fall production.

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Join the NORJESCON Committee - \$1  
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# 1949 In Science Fiction

by Thomas S. Gardner

## PART IXb - Fantastic Adventures (Last six issues of 1949)

July 1949: Archette's "Twin Satellite" is good from the humor standpoint. The other stories are so-so.

August 1949: Rog Phillips' "The Tangential Semanticist" is a clever little political story. A somewhat different kind of prophet is recounted by Williams' "Sons of the Prophet". It is a method that may be feasible. Archette's "Seed of Empire" is another grim story of a chaotic future. The humor of Barclay's "The Wee Men of Wechen" saves it. Jarvis' "The Wheel From Space" is clever. What would you do in such a situation?

September 1949: Livingston's "Invasion of the Plant Men" is a fast moving and rather terrible story, but with FA inevitable happy ending. This issue is full of alien type stories. Rog Phillips' "Incompatible" is well done from alien psychology. Harmon's "Secret of the Lightning" is right out of Charles Fort. The whole issue is good for FA.

October 1949: FA has become a straight adventure magazine and has improved thereby. It is approaching Planet. For example this issue has some good action stories. Blade's "The Octopus of Space", Phillips' "Planet of the Dead" and Williams' "The Boes of Death" stand out as three types of adventure, space-hidden world, parallel planes of a special type, and alien survivors on earth. A straight alien type is Kastel's "The Beacons Must Burn".

November 1949: Temmeschaw's "Queen of the Ice Men" came within an ace of being very good. However it seems to lack a logical coherence, or is it my imagination? Anyway it is worth read-

FANTASY - TIMES  
"The World of Tomorrow Today!"

Vol. 5-No. 11 1st June Whole No. 107

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This is a FANDOM HOUSE Publication.

ing. Graig Browning's "The Insane Robot" is good. Glade's "My Name is Madness" has elements of being remembered except for the weak ending.

December 1949: Rog Phillips' "The Involuntary Immortals" is the best novel in FA for 1949. It could have been tops among the top ten, but probably rates among the top fifteen of the year. If more development of the mental attitudes of the involuntary immortals, and a little less of the cops and robbers it would have been outstanding. However in all fairness for the plot set by Phillips it had to have the cops and robbers in its type of action. It is definitely worth reading. Archette's "The Bottle" is another good immortal story. Don't read the ending. Brown-



ing's "The runaround" is a good setting and mystery story. It will disappoint the action time travel fans, but please the others. "The Cybernetic Brain" by Rocour has a good title and deserves a better story to fit the title.

It is to be hoped that FA will continue to improve.

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Astounding Science Fiction for the year 1949, will be reviewed by Thomas S. Gardner in the next issue. -ed

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STATE OF FANDOM  
(continued from page 4)

Convention, is now ready to mail. Price is \$1 and well worth it, from Don Ford, Box 116, Sharonville, Ohio. -jvt

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PROJECT AUSTRALIAN FANDOM COMPLETED

Nick Solntseff reports that the last of the stf books donated to Australian Fandom by the Cinvention (At the 1949 Convention 'Cinvention' \$150 was donated, via Fandom's Marshall Plan, to buy and send stf books to Australian fans) have safely arrived. If you see a young man with his head in a book in a coffee shop, it's a safe bet he's a Sydney Futurian with a new U. S. book. Thanks, U.S. Fans. -Vol Molesworth

HELP THE NORWESCON

Help make the coming 8th World Science Fiction Convention, "The Norwescon" the best yet hold. Join the Norwescon Committee today. It's only \$1. Write to: Norwescon, Box 8517, Portland, Oregon.



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